

The Flourish Federation—Knowledge Organiser

Brookfield Infant and Junior Schools



Subject : Focus	Music	Year : 1	Improvising Composition
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What? (Key Knowledge)
To enjoy making, playing changing sounds and experiment with all the sounds using voice, instruments in a creative way Begin to create simple rhythmic patterns, melodies and accompaniments ie ostinato and riffs To start to communicate own thoughts and feelings to create a piece of music that tells a story and be able to change it and improvise

ICT Opportunities
CD/Iplayer shared music examples Autumn: 'Mars' Holst 'The Planets' Christmas: Christmas around the World -various composers January/February: Eine Klein Nacht-musik Mozart Spring: 'Spring' Vivaldi 'The Four Seasons' Songs from musicals Summer: Disney vs Classical Video pupils for dojo/website/feedback

What? (Key Vocabulary)	
Spelling	Definition
	Improvise - create and perform without preparation
	Compose - to create an original piece
	Melodies - a sequence of single notes that is kind to the ear
	Ostinato - a repeated rhythmic phrase
	Riff - a repeated melodic phrase

Possible Writing Links


Experiences/Wow Moments


When? (Timeline of Key Events)

Who? (Key People)

Cross-Curricular Links



Visuals

