

The Flourish Federation—Knowledge Organiser

Brookfield Infant and Junior Schools



Subject Focus:	Rotation 1—Nocturnal Animals Art— Drawing, 3D work	Year 2	Term 1
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What? (Key Knowledge)	
Drawing	Control the range of marks and lines made
I can draw different lines and marks to create patterns	
I can draw an owl using pencils; thinking about the different tones and patterns	
3D work	Create texture and specific effects using tools
I can sculpt a nocturnal animal and use different tools to create textures and patterns.	
Evaluating	Discuss how their/their peer's work makes them feel, what they like, what they might change.
I can discuss work against the design criteria and generate a written evaluation	

What? (Key Vocabulary)	
Spelling	Definition
Drawing	producing (a picture or diagram) by making lines and marks on paper with a pencil, pen, etc
Mark	a small area on a surface having a different colour from its surroundings
Lines	a long, narrow mark or band
3D work	three-dimensional models
Texture	the feel, appearance, or consistency of a surface or a substance
Effect	a change which is a result or consequence of an action or other cause.
Evaluating	To assess something

Experiences/Wow Moments
Hall display—each child contributes to the large hall display
Owl visit

Cross-Curricular Links

Art and DT links throughout most subjects in the curriculum. We use Art and DT to create exciting opportunities in other subject areas, for example:

RE—children draw and create in the style of the religion that they are learning about

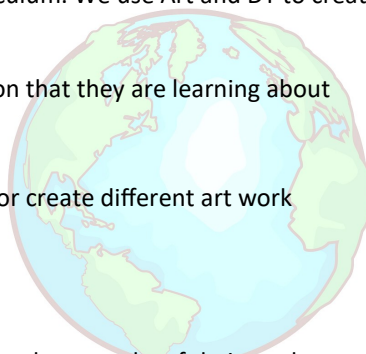
History—Recreating and evaluating previous work

Geography— Using the world around them to inspire or create different art work

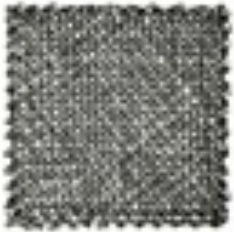
Writing— Drawing pictures to go with their writing

Science— Testing different materials

Computing— Creating designs on the computer. Taking photographs of their work



Visuals



Practise of patterns