

The Flourish Federation—Knowledge Organiser

Brookfield Infant and Junior Schools



Subject Focus:	Rotation 1—Minibeasts Art—Photography, Printing	Year 2	Term 5
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What? (Key Knowledge)	
Photography	Experiment with lenses, telescope, video, camera, magnifying glass binoculars, alter images through collage, jigsaws, positives and negatives
I can find out about the photographer 'John Hallmen' and study his work.	
I can have a go at recreating one of his photographs trying out different camera lenses.	
Printing	Mono-printing on a variety of papers, create a range of prints and identify them around
I can create mono-prints of insects using printing ink.	
I can trace a design and create a negative/positive image of an insect.	
Evaluating	Discuss how their/their peer's work makes them feel, what they like, what they might change.
I can discuss work against the design criteria	

Experiences/Wow Moments
Bug Hunts
Hall display—each child contributes to the large hall display

What? (Key Vocabulary)	
Spelling	Definition
Photography	The art or practice of taking and processing photographs
Scales	A ratio of size
Perspective	The appearance of viewed objects with regard to their relative position, distance from the viewer, etc
Alter	To change or edit
Positive and Negative Shapes	Positive is the [art of a photo that jumps out from its surroundings, negative is the opposite
Lenses	A lens is a tool used to bring light to a fixed focal point.
Printing	Transferring (a design or pattern) to a surface
Patterns	A repeated decorative design
Mono-printing	Taking a single print from a design
Overlapping	To extend over so as to cover partly
Overlaying	Cover the surface of (something) with a coating
Contrasting	Differing strikingly
Evaluating	To assess something

Cross-Curricular Links

Art and DT links throughout most subjects in the curriculum. We use Art and DT to create exciting opportunities in other subject areas, for example:

RE—children draw and create in the style of the religion that they are learning about

History—Recreating and evaluating previous work

Geography— Using the world around them to inspire or create different art work

Writing— Drawing pictures to go with their writing

Science— Testing different materials

Computing— Creating designs on the computer. Taking photographs of their work, watching video tutorials

Visuals



Mono-printing using
printing ink



Examples of John Hallmen's
photography