



The Flourish Federation Music Progression in Vocabulary

Adopted	June 2022	Review	June 2023
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EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Musicality Elements Speeds - fast, steady, slow Singing voice, Seaking/ talking voice Cuckoo class Body percussion Repeat Whisper Smoothly Short & detached/ spiky Rest Compose Introduction Chant Warm-up Long and short sound High and low sound	Musicality Elements Orchestra Getting Faster Legato Staccato Crescendo De-crescendo Ostinato/ riff Verse/ Chorus Note Pattern Solo	Musicality Elements Tuned/ untuned instruments Harmony Texture Stick notation Ascending Descending Melody Tremolo Glissando Allegro Adagio Unison Accompaniment Choir Conductor Duet	Musicality Elements Expression Control Graphic score Phrase Duration Cluster sounds	Musicality Elements Part Memorise Improvise Round Record Playing techniques Score Interval Offbeat/ backbeat	Musicality Elements Form Rondo Effect Contrast Layering Pentatonic Scale Chord Articulation Processed sound Triad Balance Acoustic sound Prelude Symphony	Musicality Elements Lead Musical devices Chord Bass line Chord sequence Coda Enunciate Theme Special effect Loop Choreography Diction Editing Syncopated
Musicianship beat/pulse listening perform rhythm pitch	Musicianship compose tempo dynamics	Musicianship timbre notation	Musicianship metre texture structure	Musicianship Scale	Musicianship	Musicianship
Notation	Notation Symbol Crotchets Quavers Minims	Notation Stick notation Semibreves	Notation Staves rests treble clef	Notation dotted crotchets	Notation dotted minims	Notation Semiquavers



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Genres	Genres	Genres Orchestral band style	Genres Registers of voice (female, male) Drone	Genres 20th and 21st Century Orchestral Reggae Soul R&B Pop Folk Jazz Disco Musicals Classical Rock Gospel Romantic Choral Funk Electronic Dance Music	Genres Minimalism Rock'n'Roll South African Contemporary Jazz Film Music Hip Hop	Genres Swing Salsa
Listening Listen Instrument Audience Sound Loud Soft/Quiet Chorus Feeling Like/ dislike	Listening Percussion instrument tuned/ untuned Mood Composer	Listening Evaluate Improve	Listening Contrast Gradual Sudden Repetition Variation	Listening Silence Character of music Purpose Style	Listening Melodic phrase Rhythmic phrase Compare	Listening Refine Analyse Ending Internalise