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Writing Curriculum Intent

At Brookfield Junior School, we believe that it is every child's right to be able to access the world around them through the medium of language; we promote high standards of oracy and written literacy. We strive to equip all our children with a strong command of the spoken and written word enabling them to listen, speak, read and write confidently for a range of purposes throughout their school life.

Our writing curriculum embraces a range of genres through a Talk for Writing approach. The children are initially immersed in a model text using pictures and actions to orally rehearse a given piece. They explore specific elements relating to the genre in short burst writing tasks; examine the model text through the eyes of a reader (reading comprehension) and as a writer (creating a toolkit for writing in the given genre). Once the children have been fully immersed in the genre, they use the model text and its underlying patterns to create their own guided piece of writing. Through the final stage of the writing process, the children are able to demonstrate all their learning and produce their own piece of writing in the given genre.

Alongside our writing curriculum, we have Star Words. We believe that to deepen a child's vocabulary, it is essential to explore a wide range of purposefully selected high-quality words. Each year group have 30 Star Words that are introduced at three points in the year (Term 1, Term 3 and Term 5). Over their time in the Junior School, the children are given 120 high-quality words to embed within their own writing. Alongside immersion in vocabulary, the children take part in regular spelling sessions. Through a 'little but often' approach, children are able to revisit and review, learn new strategies and securely embed and apply what they have learnt. A variety of techniques are shared, so that children with different learning styles can find out what works well for them.



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Year 3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Primary Unit	Information Larkfield/School	Warning Tale Model Text	Persuasion Model Text	Journey Model Text Information	Recount – Diary Model Text Warning Tale	Wishing Tale Model Text
Secondary Unit	Fantasy (Portal) Model Text	Instructions Model Text	Defeating the monster Model Text	Information <i>Model text – link to journey tale.</i> Journey	Warning Tale Recount – Diary	Consolidation
Key Skills	<u>KS1 Skills</u> Capital letters, full stops, exclamation marks and questions marks Expanded noun phrases Subordinating and coordinating conjunctions Apostrophe for omission <u>Year 3 Skills</u>	<u>KS1 Skills</u> Capital letters, full stops, exclamation marks and questions marks Subordinating and coordinating conjunctions Statements, questions, exclamations and commands Past and present tense accuracy	<u>KS1 Skills</u> Capital letters, full stops, exclamation marks and questions marks Statements, questions (rhetorical questions), exclamations and commands Expanded noun phrases <u>Year 3 Skills</u>	<u>KS1 Skills</u> Capital letters, full stops, exclamation marks and questions marks Apostrophe for omission <u>Year 3 Skills</u> Adverbs Conjunctions of time, place and cause Prepositions	<u>KS1 Skills</u> Capital letters, full stops, exclamation marks and questions marks Expanded noun phrases Subordinating and coordinating conjunctions Past and present tense accuracy <u>Year 3 Skills</u>	<u>KS1 Skills</u> Capital letters, full stops, exclamation marks and questions marks <u>Year 3 Skills</u> Begin using inverted commas Apostrophe for omission



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	Conjunctions (focusing on cause) Paragraphs Begin using inverted commas Headings and subheadings	Commas in a list Expanded noun phrases <u>Year 3 Skills</u> Conjunctions (focusing on time) Paragraphs Headings and subheadings Begin using inverted commas	Prepositions	Perfect present verbs (e.g. 'he has gone' instead of 'he went') Headings and subheadings	Begin using inverted commas Paragraphs Conjunctions (time, place and cause)	
Reading Spine	Featherlight by Peter Bunzl The Lion, The Witch and The Wardrobe by C.S Lewis	The Abominables by Eva Ibbotson The Battle or Bubble and Squeak by Philippa Pearce The Wild Way Home by Sophie Kirtley	The Iron Man by Ted Hughes Cat Tales Ice Cat by Linda Newberry The Legend of Podkin One-Ear by Kieran Larwood	My Dad's a Birdman by David Almond Llama Out Loud by Annabelle Sami	Nim's Island by Wendy Orr The Wild Robot by Peter Brown	Hansel and Gretel – Anthony Browne Nen and the Lonely Fisherman Ian Eagleton The Boy who Grew Dragons by Andy Shepherd



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Year 4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Primary Unit	Recount – Biography <i>Model text - Teacher/Pupil getting to know each other.</i>	Defeating the monster Model Text	Explanation Text Model Text	Losing Tale Model Text Defeating the monster	Discussion Text Model Text	Fantasy Model Text
Secondary Unit	Warning Tale Model Text	SBW <i>Character and setting description</i>	Wishing Tale Model Text	Explanation Text <i>Model text - link to science/history/geography e.g. how are teeth formed?</i>	Defeating the monster	Consolidation
Key Skills	<u>Year 3 Skills</u> Conjunctions (time, place and cause). Adverbs Paragraphs	<u>Year 3 Skills</u> Conjunctions (time, place and cause). Adverbs Paragraphs	<u>Year 3 Skills</u> Conjunctions (time, place and cause). Adverbs Headings and subheadings	<u>Year 3 Skills</u> Conjunctions (time, place and cause). Prepositions Headings and subheadings	<u>Year 3 Skills</u> Conjunctions (time, place and cause). Adverbs Perfect present verbs (e.g. 'he has	<u>Year 3 Skills</u> Conjunctions (time, place and cause). Adverbs Perfect present verbs (e.g. 'he has



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	Use of inverted commas Headings and subheadings <u>Year 4 Skills</u> Fully punctuated speech Fronted adverbials (using a comma) Noun phrases - expanded by addition of modifying adjectives and nouns.	Perfect present verbs (e.g. 'he has gone' instead of 'he went'). <u>Year 4 Skills</u> Fronted adverbials (using a comma) Fully punctuated speech Noun phrases - expanded by addition of modifying adjectives, nouns and prepositions.	<u>Year 4 Skills</u> Fronted adverbials (using a comma) Fully punctuated speech Apostrophes for plural possession Noun phrases - expanded by addition of modifying adjectives, nouns and prepositions. Varying the use of pronoun of noun	<u>Year 4 Skills</u> Use of standard English (we were/I did) Fully punctuated speech Apostrophes for plural possession Noun phrases - expanded by addition of modifying adjectives, nouns and prepositions. Varying the use of pronoun of noun	gone' instead of 'he went'). <u>Year 4 Skills</u> Use of standard English (we were/I did) Fully punctuated speech Apostrophes for plural possession Noun phrases - expanded by addition of modifying adjectives, nouns and prepositions. Varying the use of pronoun of noun	gone' instead of 'he went'). <u>Year 4 Skills</u> Use of standard English (we were/I did) Fully punctuated speech Apostrophes for plural possession Noun phrases - expanded by addition of modifying adjectives, nouns and prepositions.
Reading Spine	KrindleKrax by Philip Ridley Charlotte's Web by E.B White	The Infinite by Patience Agbabi A Dangerous Game by Malorie Blackman	The Boy Who Met a Whale by Nizrana Farook The Snow-Walker's Son by Catherine Fisher	By Ash, Oak and Thorn by Melissa Harrison The Weather Weaver by Tasmin Mori	Voices in the Park by Anthony Browne The Boy at the Back of the Class by Onjali Q. Rauf	Why the Whales Came by Michael Morpurgo Bill's New Frock by Anne Fine



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	The Firework-Makers Daughter by Phillip Pullman	The Last Bear by Hannah Gold	The Girl who Stole and Elephant by Nizrana Farook		The Children of Swallow Fell by Julia Green	
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Year 5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Primary Unit	Discussion Text Model Text	Change Stories	Explanation Text Link to History/Geography Model Text	Wishing Tale Model Text	Information Text Model Text	Suspense Model Text
Secondary Unit	Fantasy Model Text	Persuasion Model Text	Losing Tale Model Text	Discussion Text <i>Model text – link to science/history/geography e.g. sustainability</i>	Change Stories	Consolidation
Key Skills	<u>Year 4 Skills</u> Noun phrases - expanded by addition of modifying adjectives and nouns.	<u>Year 4 Skills</u> Noun phrases - expanded by addition of modifying adjectives and nouns.	<u>Year 4 Skills</u> Noun phrases - expanded by addition of modifying adjectives and nouns.	<u>Year 4 Skills</u> Use of pronoun or noun Speech fully punctuated <u>Year 5 Skills</u>	<u>Year 4 Skills</u> Use of pronoun or noun Speech fully punctuated	<u>Year 4 Skills</u> Use of pronoun or noun Speech fully punctuated



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	Fronted adverbials using a comma Use of pronoun or noun Speech fully punctuated <u>Year 5 Skills</u> Parenthesis (brackets, commas and dashes) Relative clause	Apostrophe for plural possession Speech fully punctuated <u>Year 5 Skills</u> Parenthesis (brackets, commas and dashes) Relative clause Cohesion within paragraphs (e.g. then, after that, this...) Linking paragraphs (e.g. adverbs of time, place, number or tense choices)	Apostrophe for plural possession Speech fully punctuated <u>Year 5 Skills</u> Degrees of possibility - adverbs and modal verbs Comma for clarity and to avoid ambiguity Cohesion within paragraphs (e.g. then, after that, this...) Linking paragraphs (e.g. adverbs of time, place, number or tense choices)	Degrees of possibility - adverbs and modal verbs Comma for clarity and to avoid ambiguity Parenthesis (brackets, commas and dashes) Relative clause	Apostrophe for plural possession <u>Year 5 Skills</u> Degrees of possibility - adverbs and modal verbs Comma for clarity and to avoid ambiguity Parenthesis (brackets, commas and dashes) Relative clause	Noun phrases - expanded by addition of modifying adjectives and nouns. <u>Year 5 Skills</u> Degrees of possibility - adverbs and modal verbs Comma for clarity and to avoid ambiguity Cohesion within paragraphs (e.g. then, after that, this...) Linking paragraphs (e.g. adverbs of time, place, number or tense choices)
Reading Spine	Thief! by Malorie Blackman The Midnight Fox by Betsy Byars	FARThER by Grahame Barker-Smith Varjax Paw by S F Saif	Street Child by Berlie Doherty Freedom by Catherine Johnson	When the Sky Falls by Phil Earle The Wolves of Willoughby Chase by Joan Aiken	Asha & the Spirit Bird by Jasbinder Bilan	Wonder by R. J Palacio Me, My Dad and the End of the



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	Tom's Midnight Garden by Philippa Pearce	A Series of Unfortunate Events – The Bad Beginning by Lemony Snicket	The Week at World's End by Emma Carroll	Wolf Brother by Michael Paver	The Girl who Speaks Bear by Sophie Anderson	Rainbow by Benjamin Dean
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Year 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Primary Unit	Recount - Newspaper	Suspense Model Text	Persuasion – Letter Model Text	Journey		
Secondary Unit	Change Story	Information Text Model Text	Defeating the Monster Model Text	Recount - Newspaper	Discussion Information Warning Tale Model Text	Suspense SBW focus – setting, character, persuasion
Key Skills	<u>Year 5 Skills</u> Parenthesis (brackets, commas and dashes) Relative clause Cohesion within paragraphs (e.g.	<u>Year 5 Skills</u> Comma for clarity to avoid ambiguity Relative clause Degrees of possibility - adverbs and modal verbs	<u>Year 5 Skills</u> Relative clause Degrees of possibility - adverbs and modal verbs Comma for clarity to avoid ambiguity	<u>Year 5 Skills</u> Parenthesis (brackets, commas and dashes) Cohesion within paragraphs (e.g. then, after that, this...)	<u>Year 5 Skills</u> Degrees of possibility - adverbs and modal verbs Linking paragraphs (e.g. adverbs of time, place, number or tense choices)	<u>Year 5 Skills</u> Comma for clarity to avoid ambiguity Relative clause Degrees of possibility - adverbs and modal verbs



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	then, after that, this...) Linking paragraphs (e.g. adverbs of time, place, number or tense choices) Punctuating speech accurately <u>Year 6 Skills</u> Formal/informal language Linking ideas across paragraphs using a range of devices Passive and active voice Layout (headings, subheadings, columns and bullet points) Semi-colon to mark independent clauses	Punctuating speech accurately <u>Year 6 Skills</u> Hyphens to avoid ambiguity Layout (headings, subheadings, columns and bullet points) Semi-colon, colon and dash to mark independent clauses Colon to introduce a list and the use of semi-colons in lists Punctuation for bullet points	Punctuating speech accurately <u>Year 6 Skills</u> Formal/informal language Punctuation for bullet points Linking ideas across paragraphs using a range of devices	Linking paragraphs (e.g. adverbs of time, place, number or tense choices) Punctuating speech accurately <u>Year 6 Skills</u> Formal/informal language Passive and active voice Linking ideas across paragraphs using a range of devices	Punctuating speech accurately <u>Year 6 Skills</u> Formal/informal language Layout (headings, subheadings, columns and bullet points) Semi-colon, colon and dash to mark independent clauses Colon to introduce a list and the use of semi-colons in lists Punctuation for bullet points	Punctuating speech accurately <u>Year 6 Skills</u> Semi-colon, colon and dash to mark independent clauses Hyphens to avoid ambiguity Linking ideas across paragraphs using a range of devices
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Reading Spine	Clockwork or All Wound Up by Philip Pullman	Fireweed by Jill Paton Walsh	When Secrets Set Sail by Sita Brahmachari	A Web of Air by Philip Reeve	Holes by Louis Sachar	River Boy by Tom Bowler
	The Skylarks War by Hilary McKay	No Ballet Shoes in Syria by Catherine Bruton	The Arrival by Shaun Tan	The Hobbit by J.R.R Tolkien	Beyond the Bright Sea by Lauren Wolk	Haunting of Aveline Jones by Phil Hicke
	Skellig by David Almond	Once by Morris Gleitzman	The girl of the ink and stars by Kiran Millwood Hargrave	Orphans of the Tide by Struan Murray	Can you see me? By Libby Scott	



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